

# THE SKYDOG WOODY PROJECT

Joe Davis would like to thank: God for all the wonderful things that he has done in my life... Scot Lamar and family(lets go fishin), Garry Harper, Patrick Daniel Trombly, Roger Cullis, Paul Jensen at Satellite Studios, Charlotte, NC, Wes Johnson, Dave Krol, Frank Robertson Stephen Cissom and Marcus Johnston (the best wealth financial advisors in the world) Michael Leonard, Chris Tarlton, Terry Harwood (for the best art and graphics ever) Merri Chapman for awesome photography work. Loran Schulte and Milke Boulware Dad and Johnny Jr.

Extra special thanks to my dear friend Anthony Yates for without you this album would not have been possible. I would also like to thank Duane Allman and... Melissa

Gary Harper would like to thank: To God for his love and this talent. To Papa Doug Woody for your friendship. To Renee for your love and support.

Patrick Daniel Trombly would like to thank: The Heavenly Father, My incredible daughter Alexandra Nicole, Mom and Lance for putting up with my stuff. The Spaun Drum company who does not endorse me, I endorse them. Joe Davis and Gary Harper for letting me be part of this. Oh, and Dunkin Donuts for the best coffee ever.

The way the guitar is played and handled seems to stay with the guitar, and you inherit that if you're lucky, or aware enough to acknowledge it."

-Eric Clapton

FOR MORE INFO ON THE THE SKYDOG WOODY PROJECT,  
PLEASE VISIT THESE WEBSITES:

[www.thejoedavisband.com](http://www.thejoedavisband.com)  
[www.theskydogwoodyproject.com](http://www.theskydogwoodyproject.com)  
[www.duaneallmansgoldtop.com](http://www.duaneallmansgoldtop.com)



PRODUCED BY JOE DAVIS

ALL SONGS WRITTEN BY THE SKYDOG WOODY PROJECT  
EXCEPT "LAYLA" WRITTEN BY ERIC CLAPTON AND JAMES GORDON

ENGINEERED, MIXED, AND MASTERED BY PAUL JENSEN  
AT SATELLITE STUDIOS, CHARLOTTE, NC  
ALBUM ART & LAYOUT BY EYE POLLUTION

# THE SKYDOG WOODY PROJECT



GUITAR MAGIC



JOE DAVIS

LEAD & RHYTHM GUITAR  
VOCELS

GABBY HARPER

BASS GUITAR  
BACKING VOCELS

PATRICK DANIEL TROMBLY

DRUMS & PERCUSSION



How this all happened.....

When I was a kid, I was a huge Allman Brothers fan. Duane Allman was one of my biggest musical heroes. I had always had a fascination with Duane and his music. I was always very familiar with Duane's guitars, especially his Goldtop. Having pictures of this guitar on my wall as a kid, I loved slide guitar and I kept up the Allman Brothers for many years. The music was dear to my heart, and I believed in a song having a soul.

The Goldtop was something I had always wanted to see, if it existed. After doing research back in the day on Duane, I knew that it was the guitar Duane had used on Layla, as well as other sessions at Muscle Shoals, and the Allman Brothers albums. I never dreamed, in a million years, I would get to do an album with it.

In the winter months of 2010, in my travels I met a man by the name of Mike Boulware. I was then told the guitar actually existed and was alive and well. Through mutual conversation, and phone calls and emails, I then had the pleasure of meeting Scot Lamar - the man who saved the guitar from certain destruction. Scot had bought the guitar in 1977 from a local music store in Daytona Florida. Duane Allman's guitar had been stripped of its color, and had damage that only an expert could repair. Tom Murphy from Gibson and Scot Lamar, breathed new life into the worn and battered instrument with much concern and respect from where it came from.

After several conversations, meetings and just talking, Scot agreed to let me take the mighty gold guitar into the studio to cut this album. When I decided it was going to be a southern rock blues album, I called old friend Gary Harper to play bass guitar on the album. I told Gary about what I was doing. He was interested and brought another idea to the table. He told me of how he used to live beside Allen Woody from the Allman Brothers in Nashville and of their friendship. He thought it might be a special one a kind thing to bring in one of Allen's bass guitars for the session. This recording is what happened, with all respect to all parties involved.

Two of the most famous guitars in the world, from two totally different time periods from the Allman Brothers. We created these songs... to make this album come alive there was so much magic that pushed this recording to be.....that we just couldn't deny it's happening. Getting these two guitars together was most definitely a once in a lifetime thing.

Gary and I approached this with nothing but respect, sincerity and love to where these axes came from. We created an album loaded with real songs and heartfelt emotion. We call this one of one album -

THE SKYDOG WOODY PROJECT / GUITAR MAGIC.

We hope you enjoy.

Joe Davis



PIANO ON "LAYLA" PERFORMED  
BY DAVE KROL

PHOTOGRAPHY BY MERRI CHAPMAN

THIS ENTIRE RECORDING WAS  
MADE USING



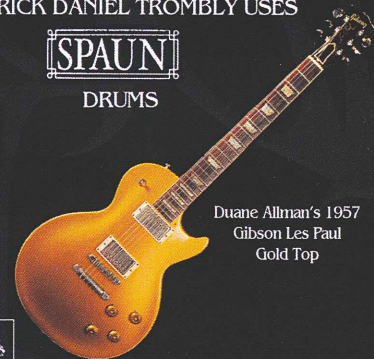
GUITARS AND BASSES



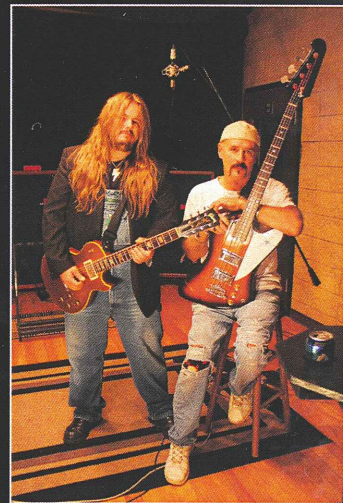
PATRICK DANIEL TROMBLY USES



DRUMS



Duane Allman's 1957  
Gibson Les Paul  
Gold Top



© UNICHAPELL MUSIC, INC.  
© © 2010 DELTA HUBCAP PUBLISHING ASCAP  
UNAUTHORIZED USE OF THESE SONGS IS PROHIBITED AND PUNISHABLE BY FEDERAL LAWS